



MAX DAVID WEINBERG

SAG-ELIGIBLE/EMC

Ross Grossman
(323) 646-4477
Theatrical,
Commercial, Print

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FILM

Morning Sun	Supporting	IU Film Department	Caitlin Noppenberger
Open Mic	Supporting	IU Film Department	Kevin Kratz
Anodyne	Supporting	Cul-De-Sac Film Co.	Dakota Taylor
Blossoming Green	Lead	IU Film Department	Jeremy Tatara
Color	Lead	IU Film Department	Jesse Pasternack
Balloon	Supporting	IU Film Department	Jesse Pasternack

THEATRE

The Foreigner	<i>Ellard Simms</i>	Indiana University Summer Theatre	Jonathan Michaelsen
Our Town	<i>Townsperson/ Graveyard/Man in Auditorium</i>	IU Summer Theatre	Dale McFadden
Anatomy of a Hug	<i>Ben</i>	IU Independent Project	Christopher Johnson
Three Sisters	<i>Ferapónt</i>	IU Theatre	Dale McFadden
The Norwegians	<i>Gus</i>	IU Independent Project	Sarah Murray

TRAINING

Brian Cutler Acting Studio

On-Camera Scene Study & Cold Reading: Brian Cutler, Jill Cutler

The Acting Center

Scene Study: Amanda Reed, Tamra Meskimen

Audition Intensive: Eric Matheny

BA Theatre & Drama - Indiana University

Acting: Ansley Valentine (Camera), Matthew Murry, Jason Craig West

Voice & Speech: Chris Handley

Stage Movement/Combat: Leraldo Anzaldúa, Patrick Kelly (Pass in Single Sword, Unarmed, and Broadsword by the SAFD, 2018)

SPECIAL SKILLS

Dialects: British RP, Southern, Irish, New Hampshire; Rolls tongue; Whistling; Baseball: 6 years; Weight-lifter; Rollerblading; Running; Speed-walking; Swimming; Snapping; Tongue-popping; Driver's License